

7th International Competition Fotografare il Parco

Rules of Participation

1. Stelvio National Park Consortium, Gran Paradiso National Park Authority, Abruzzo Lazio and Molise National Park Authority, and Vanoise National Park – hereafter referred to as “National Parks” – and Swarovski Optik Italia, organize the seventh prize-winning Competition called “Fotografare il Parco” (“Photographing the Park”). Participation is open to everyone, amateur and professional photographers alike, of any nationality, except those persons and their families who are in any way involved in the Competition’s organization. Minors may participate with one parent’s or their guardian’s consent, as confirmed and signed in the appropriate Declaration. Participation is free of charge.
2. This photo Competition is divided into four categories:
A) THE PARK’S LANDSCAPE, WOODLANDS AND TREES
The category “The Park’s Landscape, Woodlands and Trees” admits photographs portraying natural and/or man-made landscapes within the four National Parks. The National Park and the locality where the photo was taken must be specified.
B) THE PARK’S WILDLIFE
The category “The Park’s Wildlife” is open to photographs showing animals (mammals and birds) found in at least one of the Parks, though the actual photo does not have to be taken there. Domestic animals are excluded.
C) MACROPHOTOGRAPHY
The category “Macrophotography” is open to close-ups of whole and/or partial subjects, such as flowers, plants, reptiles, amphibians, invertebrates and so on, which occur in at least one of the Parks, though the actual photo does not have to be taken there.
D) DIGISCOPING
The category “Digiscoping” admits photographs portraying animals found in at least one of the Parks, though the actual photo does not have to be taken there. The photos must have been taken with the digiscoping technique: i.e. by using a compact or reflex digital camera coupled with an optical telescope. When competing for this category, you must not change the metadata that provides information on focal length, shutter speed and aperture. Alternatively, you may send two photos of the same subject (that will count as one in the maximum number of photos to be sent): one using the telescope and one without it, specifying camera and telescope used.
3. Photos must be in digital format (JPG or TIFF), with at least 2500 pixels in length. They may be in colour or black and white. Normal corrections of colour, tone, contrast and brightness are permitted. Photomontage or retouching is not allowed. The photos must not be framed, signed or dated, or bear any printed information. The photos submitted must not have won prizes in national or international photo competitions, including past competitions of “Fotografare il Parco”, where they should not have obtained Special Mentions either. Photographs not conforming to the above requirements will not be admitted. The participants agree to put the original photos (in TIFF, JPG or RAW format) at the organization’s disposal promptly, if requested.
4. The jury, whose decision is final, reserves the right to exclude a photograph from the Competition if they have grounds to believe that it was obtained by breaking the law regarding the safeguard and protection of nature, and/or that animals were harmed, disturbed or obviously put at risk. Photos of captive or stuffed animals will also be excluded.
5. The photographs, copied onto a CD or DVD, must be sent by post or delivered by hand to the following address:
Consorzio del Parco Nazionale dello Stelvio
Via De Simoni, 42
I - 23032 BORMIO (SO)

Each participant may submit a maximum number of four photos for each category. The file name of each photo must consist of: first name_surname

of the participant _category_running number (e.g. John_Smith_A_1). The titles of the photos must be written on the entry form. The filled in and signed entry form must be sent together with the photos. Failure to do so will result in the participant’s automatic exclusion from the Competition.

Alternatively, you may send your photos per email to: segreteria@fotografareilparco.it, if the filled in and signed entry form is sent by post. The entry form is available on the website www.fotografareilparco.it or it may be collected from any visitor centre or info-point of the participating National Parks.

6. Photographs and entry form must be sent, and/or delivered by hand, to the Head Office of Stelvio National Park Consortium by 30th November 2011 (as confirmed by the postmark). Photographs and entry forms sent and/or delivered by hand later than the deadline will not be accepted.
7. Each participant is personally responsible for the submitted photographs, exonerating the organization from any responsibility. Participation in the Competition implies that the submitted photos are not prejudicial to third parties. Hence, the owner of the photograph guarantees that he/she has obtained the necessary authorization for photos portraying persons, and/or things for which specific consent is required.
8. The participating National Parks and Swarovski Optik Italia have the right to make use of, and publish, the submitted photos free of charge, under the sole condition that they indicate the owner’s name. Submitted photographs will not be returned.
9. The jury evaluating the photographs consists of Francesco Renzi (overall winner of the 2010 competition); Andreas Bossi, Christian Ricci and Luciano Vinco (naturalist photographers); Giuseppe Rossi (President of Abruzzo Lazio and Molise National Park); Enzo Massa Micon (representing Gran Paradiso National Park and naturalist photographer); Patrick Folliet (responsible for the Photography Section at Vanoise National Park); Osvaldo Negra (zoologist and cultural mediation expert for the Biodiversity Section of the “Museo delle Scienze” in Trento); Pietro Greppi (Director of the journal “La Rivista della Natura”); Ferruccio Tomasi (President of Stelvio National Park Consortium) and Francesco Corrà (CEO of Swarovski Optik Italia). The jury is chaired by Elio Piazza (university professor and photo editor). The decision of the jury is final.
10. From all submitted photographs, the jury will select the three overall best photos (winner, second place and third place), which will be awarded the following prizes:
Overall winner: a €1000 cheque, a pair of Swarovski CL 8x30 Binoculars and an annual subscription to “La Rivista della Natura”.
2nd place: a Nikon D3100+18-55 Reflex Digital Camera and an annual subscription to “La Rivista della Natura”.
3rd place: a pair of Swarovski Pocket Binoculars 8x20 and an annual subscription to “La Rivista della Natura”.

Moreover, the three best photographs submitted for categories B and C will be awarded the following prizes:

Winner in either category: a Swarovski AT101 Tripod with DH101 head and an annual subscription to “La Rivista della Natura”.
2nd place in either category: a Nikon Coolpix S3100 Digital Camera and a six-month-subscription to “La Rivista della Natura”.
3rd place in either category: a BP Fastpack 250 Lowepro Nikon rucksack and a six-month-subscription to “La Rivista della Natura”.

In **category A**, the best motif will be awarded a Swarovski AT101 Tripod with DH101 head; participation (for one person) in one of the Photo Naturalistic Trekkings that will be organized by “Photo Workshop Valle d’Aosta” in 2012 (choosing between the summer or autumn trekking), incl. accommodation with full board in a mountain hostel or hotel; and an annual subscription to “La Rivista della Natura”. Furthermore, **one landscape photograph for each Park** will be awarded a weekend (two nights with full-board) for two persons in one of the four participating National Parks, to be taken in 2012 (at a date to be agreed; with the exception of 4-18 August), plus participation in scheduled guided visits and excursions. The winners will also be awarded a six-month-subscription to “La Rivista della Natura”.

In **category D**, only the winner will be awarded a pair of Swarovski Pocket Binoculars 8x20 Tyrol and an annual subscription to “La Rivista della Natura”.

A special prize, consisting of a Swarovski CT Travel Tripod with DH 101 head, will be awarded by the jury to the best photograph capturing trees, woodlands or forests, with reference to the UN’s declaration of 2011 as the International Year of Forests. The prize also includes an annual subscription to “La Rivista della Natura”.

Furthermore, the work of art that has not been ranked in the overall class or in a particular category, but which has attracted particular attention and interest among the jury members, will receive the **Great Prize of the Jury**: a digital camera Nikon Coolpix P300 and an annual subscription to “La Rivista della Natura”.

A participant may win prizes in more than one, but not in the same, category.

A Special Mention of the jury will go to a further ten photographs that will win a Swarovski cleaning set for lenses and Reinhold Messner’s book “Re Ortes”.

All the participants whose photographs win a prize or obtain a Special Mention by the jury will also receive a parchment document, and the photos will be published on the website www.fotografareilparco.it and on the websites of the participating National Parks. The winners of the competition will be informed by registered mail, with return receipt, and the prizes will be handed over during a ceremony to be held in spring 2012.

11. The participants’ personal data will be recorded in accordance with Italian Legislative Decree no. 196/2003. The personal data strictly necessary for participating in the Competition will be stored on computer and paper in order to determine the winners and to identify the owners of the photos on those occasions when these will be exhibited or published. We remind the participants that they may exercise their rights, as established by article 7 of the above-mentioned decree (e.g. update, correct or change their personal data), by writing to the Head Office of Stelvio National Park Consortium, at the address below. The participants in the Competition agree to this treatment of their personal data for the above-mentioned purposes.
12. The organization disclaims all responsibility for the possible loss, damage or theft of submitted photographs.
13. Participation in the Competition implies the knowledge and acceptance of these regulations.
14. For any further information, please contact:
Consorzio del Parco Nazionale dello Stelvio
Ufficio Centrale di Amministrazione
Via De Simoni, 42
I - 23032 Bormio (SO)
Tel +39-0342-900811 / +39-0342-900838
email: stelviopark@fotografareilparco.it

Ente Parco Nazionale Gran Paradiso

Via della Rocca, 47
I - 10123 Torino (TO)
Tel. +39-011-8606211
email: pngp@fotografareilparco.it

Ente Parco Nazionale d’Abruzzo Lazio e Molise

V.le Santa Lucia
I - 67032 Pescasseroli (AQ)
Tel. +39-0863-9113220
email: parcoabruzzo@fotografareilparco.it

Parc National de la Vanoise

135 rue du Dr. Julliard, BP 705
F-73007 Chambéry Cedex
Tel. +33-0479-628964
email: patrick.folliet@parcnational-vanoise.fr

or any visitor centre or info-point of the four participating National Parks.



SWAROVSKI OPTIK

Con il patrocinio di:



At the heart of the image



7th International Competition Fotografare il Parco

Entry Form

First Name _____ Surname _____

Address _____

Postcode _____ Town _____ County _____

Country _____

Tel. _____ Email _____

Category A: THE PARK'S LANDSCAPE, WOODLANDS AND TREES

	Title	Locality - Park (must be filled in)
A1		
A2		
A3		
A4		

Category B: THE PARK'S WILDLIFE

	Title	Locality
B1		
B2		
B3		
B4		

Category C: MACROPHOTOGRAPHY

	Title	Locality
C1		
C2		
C3		
C4		

Category D: DIGISCOPING

	Title	Locality
D1		
D2		
D3		
D4		

I declare that:

- I am the sole and exclusive owner of the submitted photographs, that they are not prejudicial to third parties, and that I have the copyright and right of use of these photos.
- I authorize Stelvio National Park Consortium, Gran Paradiso National Park Authority, Abruzzo, Lazio and Molise National Park Authority, Vanoise National Park and Swarovski Optik Italia to use – always specifying the owner's name – the submitted photographs for promotional, scientific and cultural purposes, incl. their duplication and exhibition, and that I relinquish, from this moment onwards, any eventual claim on these photographs.
- I have read the Rules of Participation of the competition and I accept all the clauses unconditionally.

Date: _____

Signature _____

According to Italian Legislative Decree no. 196/2003, I consent to the treatment of my personal data, as indicated by the above legislation and by the Competition's Rules of Participation. The responsibility for the treatment of the data rests with the Stelvio National Park Consortium, namely with its Director, Dr. Wolfgang Platter.

Date: _____

Signature _____

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(to be filled in if the participant is a minor)

I, the undersigned

First name _____ Surname _____

Address: _____

Postcode _____ Town _____ Country _____

Tel. _____ Email _____

being the Father Mother Legal guardian exercising parental authority of

who took the photographs to participate in the Competition "Fotografare il Parco"
("Photographing the Park"), by signing this form

DECLARE

1. to authorize the above-mentioned minor to participate in the Competition;
2. to have read the Competition's Rules of Participation and to accept them in their entirety;
3. to authorize the personal data treatment insofar as it is strictly necessary for the requirements connected with the Competition, in accordance with Italian Legislative Decree no. 196/2003.

Date _____ Signature _____